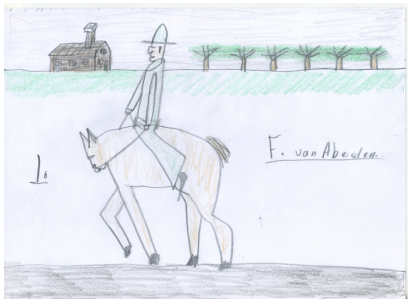
Maldoracca

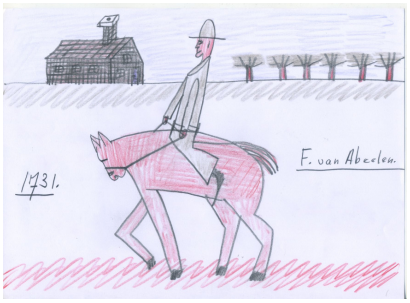
A bookshop on location somewhere in The Hague

set up by Ibrahim R. Ineke (Baracca) and

Anthony Blokdijk (Maldoror) in 2015

February 2026 edition





F. van Abeelen - Getekend in Dorestad Deel 1 en 2

It's been a few years since I found over 700 drawings signed by F. van Abeelen while working at the Dorestad psychiatric hospital in The Hague. As an artist, I was immediately fascinated. The staff told me that the gentleman drew a picture every day of a situation he experienced during the Second World War. He supposedly spent his childhood in hiding and, for a long time, saw nothing more than a view outside through a crack in a wall. Ron Sluik, an artist friend of mine, compared the mystery surrounding these drawings to Armando's "The Incident."

Part 1 contains texts in Dutch by Blokdijk, Pieter van den Doel, and Ronnie Sluik, plus 289 drawings. Dimensions: 210 mm x 155 mm. Paperback. Number of pages: 302. Price: ***€29.87****, excl. postage.*

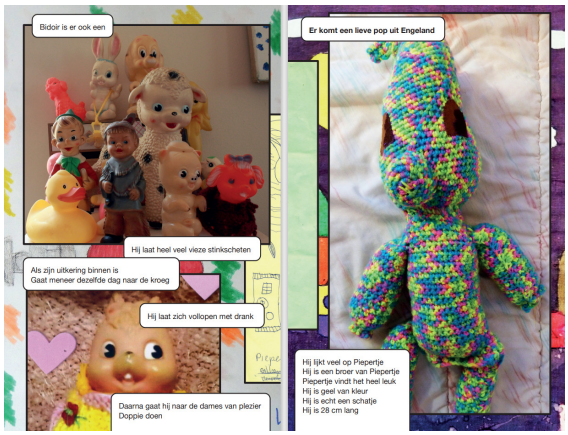
Part 2 contains 298 drawings. Dimensions: 210 mm x 155 mm. Paperback. Number of pages: 300. Price: ***€29.74*** *excl. postage.*

Design: Tobias Lengkeek

Piepertje's Wereld
Dit boek gaat over de Wereld van Piepertje. Piepertje is een popje dat ik in een tweedehandswinkel heb gevonden. Ze kostte maar een kwartje. In dit boek beleven zij en haar vrienden een aantal avonturen. Ook kan je foto's en schilderijen en tekeningen zien van onder meer Piepert (de oudere broer van Piepertje), Bidoir, Philomeen, Roosje, Josefien en anderen. Ik hoop dat jullie veel plezier beleven tijdens het lezen en bekijken. - Victoria Brown
PS. Je kunt mijn liedjes over Piepertje en Bidoir beluisteren en bekijken op YouTube!
MALDORACCA
Victoria Brown

hij haalde de kakdoos nog maar net
maar de WC bril ging kapot
Bidoir stonk helemaal naar KAK
Bidoir's kadootje
Bidoir ging een keer naar de kroeg
Hij zei tegen de kroegbaas, geef mij maar een lekkere pint
Er kwam een leuk jong dametje aan de bar
Bidoir vond haar leuk en zei
Zo schatje, hou je nog van me
Die dame zei, ik hou niet van jou viespeuk
Bidoir ging weg uit de kroeg

Piepert is een groot piepbeest
Hij lacht altijd
Hij laat veel stinkwindjes
Ze is 48 cm lang
Piepertje vind ik natuurlijk ook een schatje
Ik hou ook veel van haar
Ik laat mijn lieve kleine Piepertje nooit in de steek


Bidoir is er ook een
Hij laat heel veel vieze stinkscheten
Als zijn uitkering binnen is
Gaat meneer dezelfde dag naar de kroeg
Hij laat zich vollopen met drank
Daarna gaat hij naar de dames van plezier
Doppie doen
Er komt een lieve pop uit Engeland
Hij lijkt veel op Piepertje
Hij is een broer van Piepertje
Piepertje vindt het heel leuk
Hij is geel van kleur
Hij is echt een schatje
Hij is 28 cm lang

Victoria Brown – Piepertje's wereld

This book is about the world of Piepertje. Piepertje is a doll I found in a secondhand shop. She only cost a quarter. In this book, she and her friends have a number of adventures. You can also see photos, paintings, and drawings by Piepert (Piepertje's older brother), Bidoir, Philomeen, Roosje, Josefien, and others. I hope you enjoy reading and viewing it. - Victoria Brown

Paperback, 135 x 255 cm, color, 40 pages, in Dutch. Book design: Tobias Lengkeek. Price: ***€10.37*** *excl. postage.*

Timothy Duncan – The Polished Stone

"Imagination is crucial in creating art. Art is the best remedy for anyone who feels unhappy."

"The artist must be both courageous and vulnerable."

Timothy (Tim) Duncan (born 1972) grew up in Dublin, Ireland, and studied philosophy and art history. He began painting at home when he was 16. In 1990, he had an exhibition at Trinity College, where he showed oil paintings inspired by Salvador Dalí, exhibiting great technical mastery and refinement. He has lived in the Netherlands since 1998. After that, he experienced significant difficulties in his personal life for several years. He always found his way back to his roots through painting. From 2000 onwards, he worked on a series of pastels, featuring geometric shapes, structures, and human figures in many variations. This was followed by a seemingly endless series of portraits.

He himself says about this: "First and foremost, the whole world is ethnically divided. I want people to come together in a single face and express them in my paintings. Perhaps also for aesthetic reasons; all the different features are interesting, and a dark face provides a pleasant color. For me, they represent the people of today, with their fears, worries, and doubts about existence."

In addition, he created a series of charcoal drawings. With the simple material of charcoal, he manages to evoke a mysterious atmosphere with highly refined gray tones. From soft and friendly to alienating and ominous. Lately, his paintings have been saturated with color, the subjects almost submerged in poetic layers of paint.

"My paintings are made with the utmost sensitivity. Every stroke of paint represents a specific feeling. It attempts to overcome fears."

"For me, painting is like conducting an orchestra. Every instrument (every color) is important to the whole."

When we look at Tim Duncan's work, we see someone who dares to face the chaos and fear of existence. And we can find it comforting that he can transform the impossibility of existence into beauty.

Marijke Bouthoorn Verschoor (The Hague, October 2020)

Hardcover, 20 x 20 cm, color, 92 pages. English/Dutch. Book design: Tobias Lengkeek. Price: ***€19.41*** *excl. postage.*

Timothy Duncan – Shouting Magic

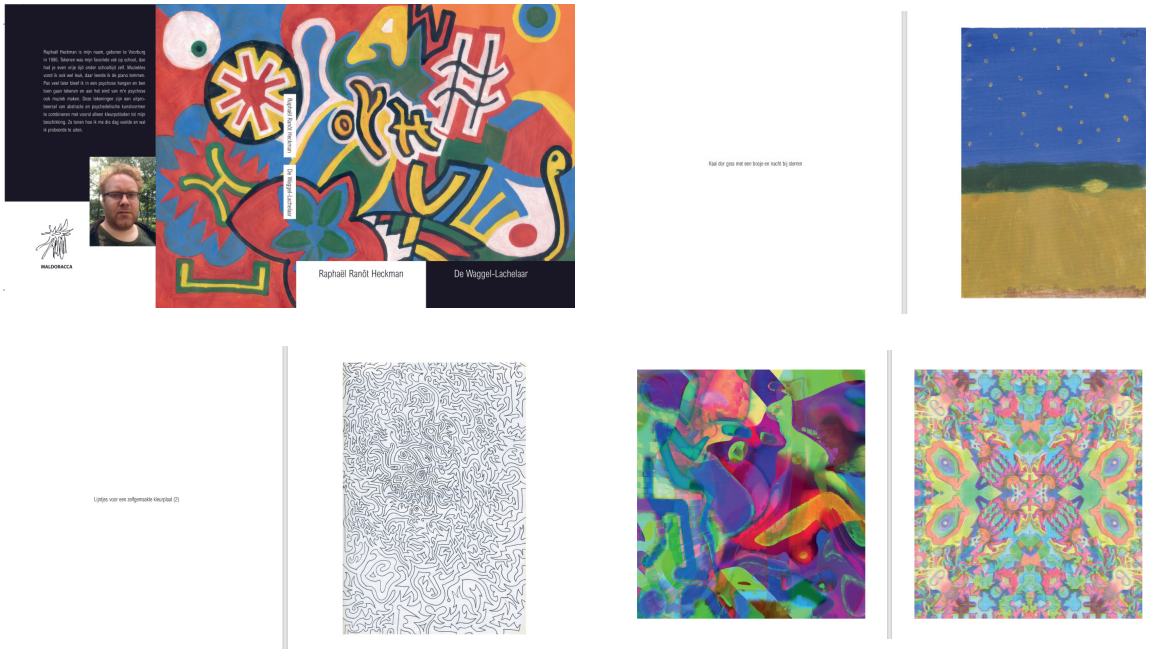
My sculptures are unpredictable and have nothing to do with the universe. My sculptures are a product of the Big Bang. They are sympathetic towards humanity, pro-abortion, and kind. No one can expect to see a sculpture last for infinity, yet the universe that surrounds it is possibly infinite. So the viewer's experience of looking at my sculptures is intimate, climactic, and resonates with a deep sadness—a sadness that seems to overshadow my life. Because of a hard life, we can see where that sadness comes from.

Happiness and joy are also descriptive terms for my sculptures. I find happiness in creativity, and ecstasy in joy. I value the joy of life and all that comes with it. There are elements of happiness and joy to be found in my work. It resonates with a childish innocence, and a rich array of bright, vibrant glazes. One gets the sense that, in my sculptures, I have stopped searching—that, in other words, I have come to the final peak.

There is certainly an evolution in my work. I like to think that I am travelling from darkness into light, and that eventually God will shine through me at full volume. I hope the torch inside me will be switched on. I hope that people will eventually come to their own understanding of God, light, art, and the universe. I think we need to appreciate art for what it is: an evolution of the soul. Certainly my sculptures are, apart from being a depiction of me.

Timothy Duncan, The Hague, August 19, 2025

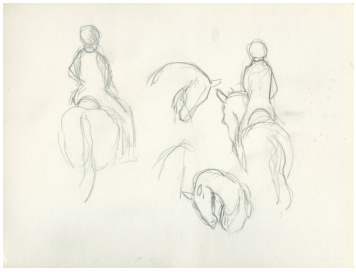
Hardcover, 20 x 20 cm, color, 116 pages. English. Book design: Tobias Lengkeek. Price: ***€21.19*** *excl. postage.*



Raphaël Ranôt Heckman - De Wachel-Lachelaar

My name is Raphaël Heckman, born in Voorburg in 1986. Drawing was my favorite subject at school, as it gave me some free time during school hours. I also enjoyed music lessons; that's where I learned to tame the piano. Only much later did I experience a psychotic episode, and then I started drawing. Towards the end of my psychosis, I also started making music. These drawings are an experiment in combining abstract and psychedelic art forms, using mostly only colored pencils. They show how I felt that day and what I was trying to express.

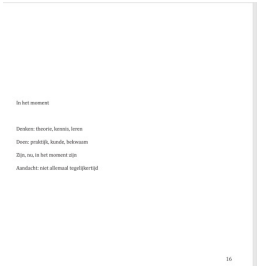
Hardcover, 20 x 20 cm, color, 84 pages. Dutch. Foreword by Tino van Leeuwen. Book design: Tobias Lengkeek. Price: ***€18.40*** *excl. postage.*

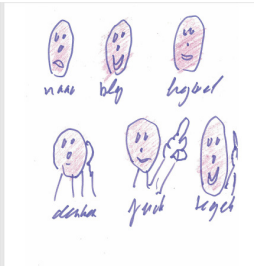


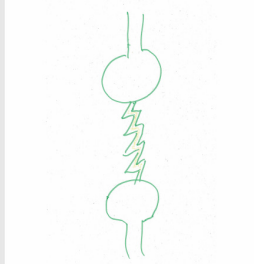
Marleen Hagenaar – Paardenwerken van Marleen Door De jaren Heen

Marleen Hagenaar (born in Vlaardingen in 1969) has had a passion for drawing and painting her entire life. At the age of eight, she also developed a love for horses. After attending her first riding school, where she regularly struggled, she tried a few more, ending up at the 's-Gravenhaagsche Stadsrijschool (The Hague City Riding School) twenty years later. At nineteen, she began studying at the Royal Academy of Art, where she gradually earned her artist's diploma. Over the years, her passion for horseback riding has become the central theme of her artistic journey. Despite personal struggles and setbacks, she always found her way back to horses, with Faustino becoming her faithful companion during riding lessons and drawing and painting sessions.

Hardcover, 76 pages, semi-gloss white paper in color, 200mm x 200mm.
Introduction and afterword by Marleen Hagenaar (Dutch). Designed by Tobias Lengkeek.
Paardenwerken van Marleen Door De jaren Heen costs ***€18.51*** *excl. postage.*







Rolf Knip - Snugger

Woorden is één

verstaan is iets anders

schilderij van Bruegel

of Jan Steen of Jeroen Bosch

Als je de code kent, vertellen die schilderijen een heel verhaal

Met de parabels van Jezus is het evenzo

Water is gnosis

Rots is versteende kennis Dikke vis (Christus)

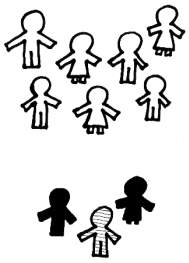
Kudde schapen- leerlingen

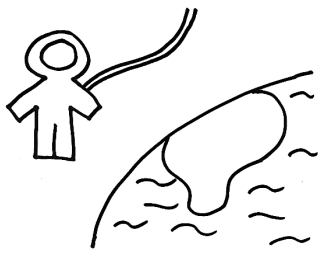
Hiernamaals: Hiernumaals

Glimp van het hier en nu, aandacht, werkelijkheid

Rolf Knip (Scheveningen, 1946) is an intuitive thinker and poet-philosopher who uses imagery and mysticism to interweave knowledge, faith, and emotion. He invites the reader to understand not only with the head, but above all to feel with the heart and body.

Hardcover, 82 pages, semi-gloss white paper in color, 200mm x 200mm.
All text (Dutch) and images by Rolf Knip. Designed by Tobias Lengkeek.
Snugger costs ***€18.45*** *excl. postage.*





Tino van Leeuwen - Eventjes dertig jaar weggetikt

"Eventjes dertig jaar weggetikt" is a collection of poems written by Tino van Leeuwen (born 1974) starting at age seventeen, when he was about to leave high school. From that time on, writing poetry has remained one of his passions. The themes he explored over the next thirty years clearly reveal what went through his mind. A great deal of self-reflection, grief over rejection, a bleak worldview, and a sense of perspective predominate. Writing serves as an outlet for him to express his many psychological struggles. When compiling this collection, Tino selected thirty poems that he believes have stood the test of time. They are arranged chronologically for good reason, perhaps to more clearly show the various phases he has been through. A true timeline, in other words...

Tino is also active in music and art. As a singer/songwriter, he has self-released numerous albums. He once declared he'd produce a record every year, and so far, he's pretty much achieved that. His art is a bit more erratic; sometimes he paints weekly, and sometimes it's a bit of a lull. He hasn't exhibited much (yet), but designing a window display at Reakt in early 2023 was a minor highlight!

bloemode

een bloem geeft vreemde krachten
die mijn stemming opfleuren
ik krijg mooie gedachten
bij het ruiken van haar geuren
iets anders kan niet boeien
dan zo'n groene dichte knop
voluit te zien gaan bloeien
het hallucineert in mijn kop
ik raak in hoger sferen
door haar aanwezigheid
ik wil het niet verweren
was ik het maar nooit kwijt
maar het kopje hangt nu neer
een nieuwe bloem geeft mij het weer

Realiteitswaanzin

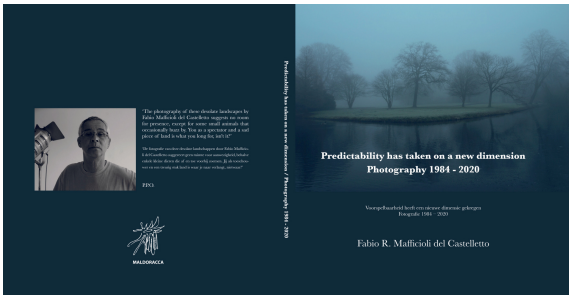
Stuurloos door het leven,
de vriendschappen voorbij,
vervang je oude dromen
door de realiteit
Zonder het gevoel

voor plaats, voor tijd, voor ruimte
begin je te vergeten
wat je altijd al verzuimde
Impulsen drijven voort,
geen richting is ondenkbaar
Bedenk eens wat je doet,
je gedrag is onvoorspelbaar
Je hebt er geen besef van
wanneer wat en hoe veranderen
Je doet wat je bedenkt
zonder stimuli van anderen
Je hart gaat alle kanten uit,
je leeft voor het moment
Je denkt niet meer en doet slechts
alsof je straks vergeten bent

Outsider binnen de outsiders

Mensen noemen mij vaak een outsider,
maar is dat nou wel waar?
Ik hou van alledaagse dingen,
ben in dat opzicht allesbehalve raar
Goed, ik sta vaak aan de zijlijn,
neem aan weinig dingen deel
Maar mijn muzieksmaak is best mainstream,
behalve dan als ik gitaar speel
Want in mijn liedjes zit mijn ware ziel;
ik kan er mijn persoonlijkheid in kwijt
Maar maakt mij dat een outsider?
Dat ik zing waaraan ik lijd?
Als ik kijk naar andere mensen
die zich vol trots een outsider noemen,
dan voel ik niet heel veel verwantschap
Zij zijn het ook die mij verdoemen
Ik vind het moeilijk mezelf te plaatsen,
ik weet het ook allemaal niet hoor
Misschien ben ik een outsider binnen de outsiders
en heeft niemand – behalve ik – dat door

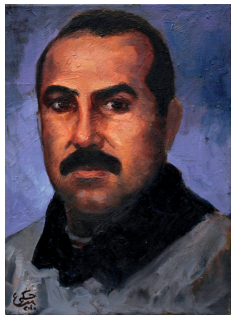
Hardcover, 56-page b/w interior (Dutch), 155mm x 235mm. Designed by Tobias Lengkeek, with illustrations by the author.
"Eventjes Dertig Jaar Weggetikt" costs ***€14.30*** *excl. postage.*

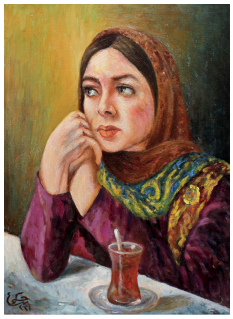


Fabio R. Mafficioli del Castelleto: Predictability has taken on a new dimension (Photography 1984 – 2020)

"The photography of these desolate landscapes by Fabio Mafficioli del Castelletto suggests no room for presence, except for some small animals that occasionally buzz by. You as a spectator and a sad piece of land is what you long for, isn't it? Perhaps its explainable, that this desire exists because of an intrinsic feeling that when we behold deserted land, we can get to our own personal private grief. This feeling does not need to be explained in words, because it can only manifest itself privately: something of which you are aware of and which the landscape does not pass judgment on. Perhaps that's why it evokes a masochistic form of bliss, because it can only be understood by the lonely land: a mirror image of your inner world." (P.P.O.)

*Forty-three photos and essays by Anthony Blokdijk, P.P.O. and Paul (Baserman) van der Neely. English/Dutch. Hardcover, 20 x 20 cm, color, 108 pages. Book design: Tobias Lengkeek. Price: **€19.66** excl. postage.*





Hakim Al Moftin – Spectra van tijd

My name is Hakim Al Moftin, born in 1964 in southern Iraq. I discovered my passion for drawing at a young age, and I've been practicing it since I was seven. I'd often draw with pencil in my homework notebooks or paint on the walls of my school or home. My family didn't exactly encourage this, preferring that I focus on other subjects at school.
I was fortunate that in the rural area where I grew up, there was an art teacher in primary school who did encourage me. Hani provided me with colored pencils, drawing paper, and most importantly, the magic. He told me he believed I would one day become a leading artist in Iraq. His advice included the importance of always drawing, regardless of the circumstances.
Then I went on to high school, and afterward, I decided to join the army because of the difficult circumstances my country was experiencing. Despite this, I didn't stop drawing, because it's my favorite hobby, my passion, and how I express my feelings—whether joy or sadness—I embody them on paper. I fought in several wars to defend my homeland.
I eventually had to flee to one of the neighboring Arab countries, where I spent five years in a refugee camp. Even there, I continued drawing with the limited materials available. When UNICEF visited us, they saw my talent. They gave me materials, including pencils and oil paints, and also selected ten of my works to be published in a book they published, along with two other artists.
It wasn't until I arrived in the Netherlands in 1995 that I truly entered the art world. It became clear to me that talent alone wasn't enough, so I decided to study. I lived in The Hague and started at the Royal Academy of Art, but continued at the Vrije Academie (Free Academy); this was a better fit for me and there were more people my age. There I learned about art, literature, and teaching. I had the passion to become a professional artist. I have participated in numerous exhibitions in Europe and Arab countries. My work has been on display at the Outsider Art Gallery in Amsterdam. I have over forty years of experience and still paint or draw every day, currently at the art studio Anders Bekeken in The Hague. I thank everyone who has contributed to my career, especially my wife. She supports and encourages me time and again. My sincere regards to everyone.

*Hardcover, 108 pages, semi-gloss white paper in color, 200mm x 200mm. Dutch. Designed by Tobias Lengkeek. Spectra van tijd costs **€20,56** excl. postage.*

Saskia Semeins – Het Vrije Leven

Saskia Semeins was born in 1956 in Beverwijk, where her father worked at Hoogovens. In 1967, the family moved to Rozendaal in Gelderland, where she began drawing, which became her great passion. Her drawings revealed her exceptional talent, and Saskia aspired to become a visual artist. She also began studying painting with Hilde Schneider in Arnhem.

She was still at grammar school when her illness manifested: she developed psychoses and was diagnosed with schizophrenia. After a few months in hospital, she completed her studies at the MAVO (pre-vocational secondary education) in 1974 and that same year, based on her talent, was accepted into the Arnhem School of the Arts.

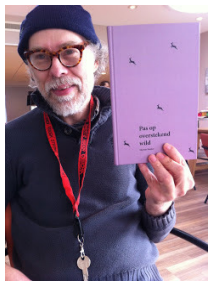
In 1976, the family moved to The Hague, where Saskia continued her studies at the Royal Academy of Art (KABK). More recordings followed, but Saskia always managed to regain her former level, thanks in part to the unconditional support of her teachers. She specialized in graphic design and graduated with top marks in 1981.

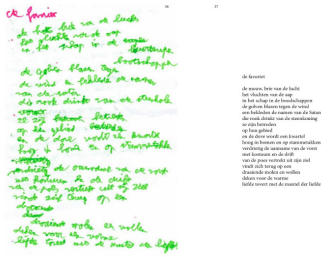
She lived for a while at the Pameijer Foundation in Rotterdam, from where she moved to St. Bavo in Noordwijkerhout. She was particularly active in the studio on the grounds of St. Bavo, and exhibitions were also organized there. She also had space for ceramics. Her first major exhibition was in Hilversum.

In 2008, St. Bavo closed, and Saskia moved to Walden, a sheltered housing facility run by the Anton Constandse Foundation in The Hague. She worked in the studio of Anders Gezien (REAKT) with enthusiastic and skilled instructors and fellow artists and regularly exhibited there.

Wim and Annelies Semeins

Hardcover, 200 x 200 cm, 128 pages, in color. Dutch. Book design: Tobias Lengkeek. Price: ***€21.83*** *excl. postage.*





Martijn Sluijter – Pas Op Overstekend Wild

The Hague resident enjoys December for the first time in his life (Parnassia newsletter, 2018)

After years of struggling with psychosis, Martijn now writes poems to express his emotions. Poetry has given him peace in many ways. This allowed him to move from a secure ward to an open ward. A beautiful example of recovery-oriented care.

December brings Martijn Sluijter a special gift: the publication of his first poetry collection, "Beware of Crossing Wild." He recently presented the first copy to Stephan Valk, chairman of the board of directors of Parnassia Group.

From a young age, Martijn struggled with psychosis. As a result, he was unable to attend school, lost contact with family and friends, and accumulated debt. Due to his mental health issues, Martijn could no longer live independently and desperately needed intensive support. He has been living at Parnassia for several years.

Guided by a volunteer and a staff member, Martijn carefully began experimenting with poetry to organize his thoughts. Initially, he wrote three poems a week, but now he writes many more. With the help of a publisher, last year, Maldoracca compiled Martijn's first poetry collection.

poetry that makes you flow, not rhymes

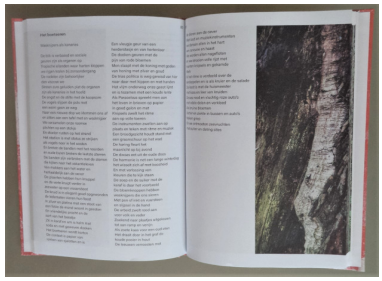
a free way

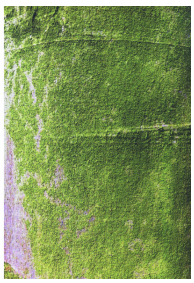
of speaking that I

do best myself

Poetry ushered in a period of recovery. Martijn has more peace of mind and is enjoying life more. Martijn has found a purpose in life; he is now a poet.

Hardcover, 106 pages in color, 155mm x 235mm. Dutch. Designed by Tobias Lengkeek
"Pas Op Overstekend Wild" costs ***€16.91*** *(excl. postage).*





Martijn Sluijter – Het Rood En Het Wit

Martijn Sluijter's first poetry collection, "Pas Op Overstekend Wild," was published by Maldoracca in 2018, and has since sold over a hundred copies. Three years later, "Het Rood En Het Wit" (The Red and White) has been published, dedicated to all victims of the coronavirus pandemic.

From the preface: *"The Siege of All Words is a discussion of questions and arts of dancing on words and dreaming of balanced rhyme. Eternal thinking with the scientists of social life. Talking with the deaf without music and composers. The question marks are like hospitals with people with coronavirus and their jokes with defects and silence. A pound of feathers and a poem. It is a clause of irritated eating with actions and standards for love life, the chatter on the line of the athletes of the social factory. The sponsors for the cultural actions. The mixing of fresh water and brackish knowledge, the measuring of the length of texts like poems, they radiate with strength, they measure conscience and knowledge. The pile of papers is a lamb slaughtered and eaten, prepared with the biology of words, the question marks that accompany them; the sorrow of bare paper and the face of the question mark, the sleep of the numbed heart. The breath of the blackbird and its artist's mind."*

Chromosomes

Sea-sense of implants
With the potato, it
in the stream is a sport
Or sick are not explained
with cruel well-being
And a reckless there are
Like plants with their
discovery of a fracture
And a lost authority when a friend is a
Friend the same as the other
Turns the wind that whistles through him
Top sport sings for the

bride and for children
Truly it doesn't come out, it
remains a lady with omnivores

Hardcover, 122 pages in color, 155mm x 235mm. Dutch. Designed by Tobias Lengkeek, illustrated by Anthony Blokdijk.
Het Rood En Het Wit costs ***€17.40*** *(excl. postage).*

Martijn Sluijter – Wormenkruid met suiker

Anthony Blokdijk asked Martijn Sluijter to write poems based on drawings by Bernice Nauta and myself. The drawings serve as clues, guiding his word choice. I can't really find a direct link between the image and the text. The poems are long and very saturated. By that I mean, there's so much going on in every sentence. I can't find a clear narrative in them myself. That, I think, is the beauty of the work. In every poem, in every sentence of every poem, you can play a new game with yourself again and again. You search for connections, references, a common thread. And then you think you've almost found it, but along comes the next sentence, throwing your ideas off course again. That's how Martijn plays a game with you. It's sometimes said that the author is dead, that after a work is written, the creator's intention is no longer relevant. That it's the reader's turn, and their subjective and contingent interpretation determines the work's meaning. But I'm slowly starting to wonder if that's true. I have a feeling that the only one who knows the real underlying meaning behind this is Martijn.

From the foreword by G.C. Heemskerk

Hardcover, 155mm x 235mm, color, 82 pages. Illustrations: G.C. Heemskerk and Bernice Nauta. Book design: Tobias Lengkeek. Price: ***€15.95*** *excl. postage.*

Louis V. - Station 23

Station 23 is an at times hallucinatory novel, set in various time periods and various international locations. The novel consists of three main narratives, respectively telling the stories of Chris Verhulst, a socially 'failed' misanthrope, the mysterious white rabbit Leonard, and the police officers who man the eponymous Station 23 in the heart of The Hague. The spectacular adventures of the aforementioned Leonard unfold in 'The

Kingdom', a realm where all written fiction is a physical fact. Chris Verhulst, on the other hand, endures more earthly experiences, which culminate in Moscow. The Station 23 staff's knowledge has its own long history, but now they must do everything they can to prevent an impending disaster. These three narratives, however, form a single, inseparable whole, which, as the story progresses, seems to become increasingly clear.
Station 23 offers a kaleidoscopic panorama, in which the pleasures and dangers of the (literary) imagination take center stage. It is an eclectic A mix of genres, in which reality, fiction, fantasy, fact, and falsehood are often not immediately recognizable. But above all, it is an exciting and colorful story, in which humor is certainly not lacking.

Louis V. studied art history in Leiden but has always lived in The Hague. He wrote, among other things, art catalogs and music reviews, as well as several short stories. Station 23 is his first published novel.

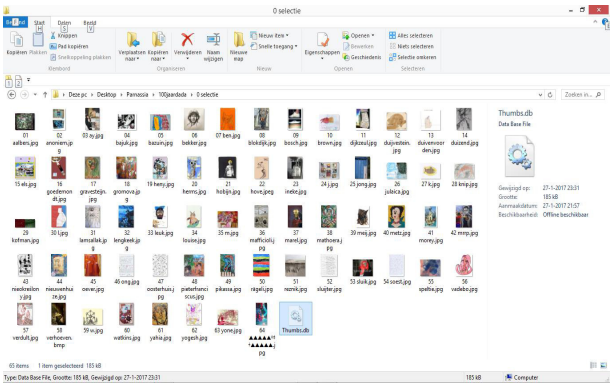
Hardcover, 480 pages, black-and-white novel, 177mm x 254mm. Designed by Tobias Lengkeek. Station 23 costs ***€22.90*** *excl. Postage.*

DEZE ANSICHTKAART IS BEDOELD ALS RECLAME VOOR DE INLOOP-WORKSHOP 100 JAAR DADA DIE HET GEHELE JAAR WORDT VERZORGD DOOR ANTHONY BLOKDIJK, IEDERE DONDERDAG VAN 14 TOT 16 UUR IN ATELIER ANDERS BEKEKEN VAN DE ROZENBOTTEL (TERREIN ALBERDASTRAAT), VOOR CLIËNTEN VAN GGZ INSTELLING PARNASSIA IN DEN HAAG.

IN 2017 ZAL BOEKWINKEL/UITGEVERIJ MALDORACCA DE RESULTATEN PUBLICEREN IN EEN KLEURRIJK BOEK. OOK JIJ MAG EEN BIJDRAGE LEVEREN AAN DEZE PUBLICATIE; MAAK EEN DOOR DADA GEÏNSPIREERD KUNSTWERK, EN MAIL DE FOTO (OF DE TEKST!) NAAR ANTHONYBLOKDIJK@HOTMAIL.COM.

HET STREVEN IS EEN BONTE VERZAMELING KUNSTWERKEN, WAAR NIET AAN IS AF TE ZIEN OF DE KUNSTWERKEN DOOR CLIËNTEN, HOBBYISTEN OF PROFESSIONELE KUNSTENAARS ZIJN GEMAAKT. MOMENTEEL ZIJN WE NOG OP ZOEK NAAR SPONSORS, ZODAT UITEINDELIJK IEDERE DEELNEMER EEN GRATIS EXEMPLAAR VAN HET BOEK KAN BEZITTEN.

LEVEN IS KUNST IS GEKTE IS SCHOONHEID
(KURT SCHWITTERS, 1923)



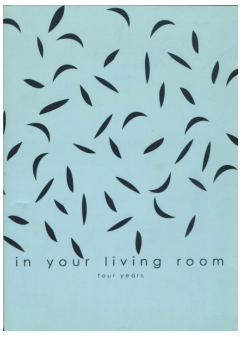
Various Artists – 100 Jaar Dada

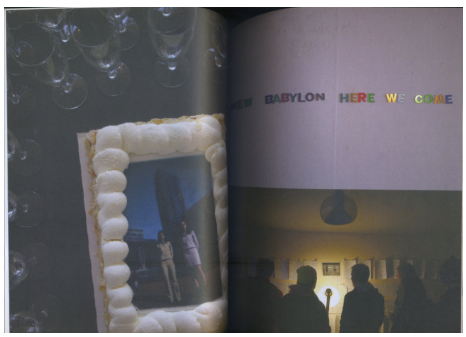
100 Years of Dada (a workshop/book project) is a collaboration between the Maldoracca bookstore and the mental healthcare organization REAKT / Parnassia Group), carried out in 2016.

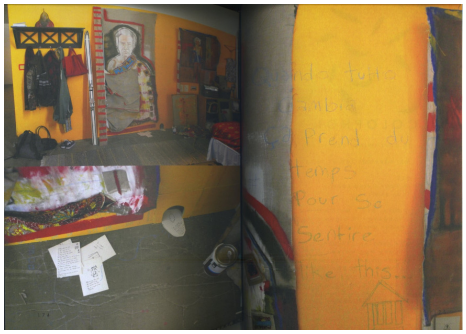
From the foreword by compiler Anthony Blokdijk: "In 2016, the Dada art movement celebrated its centenary. To celebrate this, I worked all year on 100 Years of Dada (a workshop/book project), which also indicates a collaboration between Maldoracca publishers and the Parnassia-Bavo Group mental healthcare organization. At various locations, I resolved to inspire Parnassia patients to create Dada-esque art. Explaining what Dada entailed as an art movement wasn't all that difficult; it began as a critique of the First World War and embodied madness. With a book on hand for the illustrations, I promised the patients that their artwork would also be included in a book. At the same time, I asked artist friends to contribute, leaving the casual reader to guess whether the artworks were by patients or regular artists. The underlying idea is to destigmatize patients in general.

Participating artists; Katinka Aalbers / Anonymous / Ay / Anja Bajuk / Han Bazuin / Rene P.N. Bekker / Ben / Anthony Blokdijk / Guy Bosch / Victoria Brown / Annet Dijkzeul / Floris Duijvestein / Jan Duivenvoorden / Thousand / Els / Kees Goedemondt / Count Gravesteijn / Masha Gromova-Rensink / Heny / Marcel Herms / Geert-Jan Hobijn / Malyssa ten Hove / Ibrahim R. Ineke / Chris J. / Paul de Jong / Julaica / D.K. / Rolf Knip / Evgenij W. Kofman / P.L. / H. Lamsallak / Tobias Lengkeek / Leuk en Ko / Louise / Christina M. / Fabio Mafficioli del Castelletto / Brech van der Marel / Renaldo Mathoera / Marjolijn van der Meij / Ferdinand Metz / Alice Morey / M.R.R.P. / Czas Czarny Nieokreslony / Bert Jan Nieuwenhuize / Victor van den Oever / Eske Ong / Simon Oosterhuis / Pieter Franciscus / Pikassa / Rageli / Flora Reznik / Martijn Sluijter / Ronnie Sluik / Machiel van Soest / Inge Speltie / Richard Vadebo / Dick Verdult / Eva Verhoeven / WDW / Charlie Watkins / Brahim Yahia / Yogesh, KIRAN. Sahadew / ▲▲▲▲▲†‡†▲▲▲▲▲

Paperback, 136 color pages, 155 x 155 mm. Dutch/English. Designed by Tobias Lengkeek. 100 Jaar Dada costs ***€13.78*** *excl. postage.*







Various Artists – In Your Living Room

"In Your Living Room (IYLR) is an on-going project founded in 2012 by students of the Royal Academy of Fine Art that offers a platform for artists to present their work outside of the usual white cube. Artists from every discipline and approach are welcome to experiment outside of the institution while reaching a wide audience. IYLR's fast-paced and frequent exhibitions allow space to play, to succeed and to fail.

This book gives you an insight into four years of In Your Living Room."

Artists involved: Malyssa ten Hove / Yair Callender / Teun Verheij / Hanae Wilke / Paul de Jong / Vicky Kooman / Simon Oosterhuis / Leslie Nagel / Amber Oskam / Aura Rendón Benger / Louis van Iterson / Federico Bartelsman / Silben de Jonge / Isabel Cavenecia / Lies de Rooij / Eric Peter / Il Ma / Helena Trijns / Mirthe Kluck / Alexandra Martens / Laura de Jong / Gilles de Brock / Bauwien Ubbens / Jerome Cornevin / Jip and the Hipsters / Dust Bowl Drifters / Alina Valentina / The Sleepover / Mr. Stopknop / Pigbread / Sisters / Alex Mc Ewan / Cult of the Secret Samurai / Puck Schot / Anthony Blokdijk / Tobias Lengkeek / Bernice Nauta / Winnie Plas / Kim David Bots / Thomas van Rijs / Wouter Willebrands / Vincent Both / Iliada Charalambous / Zeno Beikircher / Sabina Lucia Menotti / Gitte Hendrix / Kayenedd Poms / Vina Venitas / D.A.J. Bowen / Samara Mitri / Mathilde Chavanne / Martin Lundberg / Oscar Sandberg / Alex Andropoulos / Boris Otomo / Sis Josip / IYLR Production / Ugo Tonneijk / Kalbrun Iilja Tortadottir / Adam Uriel / Maarten Boekweit / Reynir Por / Bas de Boer / Steef Crombach / Badriah Suzanna Hamelink / Xavier van Wersch / Jan Wattjes / Marijke Everts //

https://www.inyourlivingroom.nl

Paperback (170mm x 240mm), 174 pages. Design by Tobias Lengkeek. Four Years In Your Living Room costs Eu ***18,76*** *(excl. postage)*